

LINDA JACOBSON

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Born in Los Angeles, California USA

SELECTED GROUP EXHIBITIONS

- 2019 “Life Model, Charles White and his Students,” Los Angeles County Museum of Art, curated by Sarah Jesse & Paulina Alvarez, Los Angeles
“Joys of Sin” Lisa Derrick Gallery, Chinatown, LA, CA
- 2017 “LA Meets Shanghai in Berlin” Galerie Rohling, Berlin Germany
“Reflections” Satori Gallery, Venice, CA
“A Woman’s Perspective: Empowering the Female Vision” MRG Fine Art, Sherman Oaks, CA
- 2016 “California Landscapes” West LA College, Culver City
“Spectrum-Gestalt3” b/G Gallery, Bergamot Station
- 2015 “Gallery Exhibit” Molly Barnes Studio, Los Angeles, CA
“12x12” b/G Gallery, Bergamot Station
- 2014 “Spectrum-Gestalt” b/G Gallery, Bergamot Station
“Three Winged Chrysalis” b/G Gallery, Bergamot Station
- 2013 “Still Life” b/G Gallery, Santa Monica, CA
- 2012 “Paper” George Lawson Gallery, Culver City, CA
- 2011 “Pacific Standard Time Preview” Bleicher Gallery, Los Angeles, CA
Group Show, Bleicher Golightly, Santa Monica, CA
“LAMAG Benefit” Los Angeles Municipal Art Gallery, Barnsdall
- 2010 “The Many Faces of Art” Art Auction, LA Contemporary Gallery, Los Angeles, CA
- 2009 “Insight/Inside L.A.” Mt. St. Mary’s College, Los Angeles CA
Karpeles Library and Museum, Santa Barbara, CA
- 2001-8 Caldera Gallery, Santorini, Greece
- 2007 “Forces of Nature” SPARC Gallery, Venice CA
“Pillow Talk” Ruth Bachofner Gallery, Bergamot Station, Los Angeles CA
“California Coastline” Rose Café, Venice, CA
- 2002-6 Group Exhibits, SPARC, Venice, CA
- 2004 California Heritage Museum, Santa Monica, CA
- 2002 “Myth & Matter” Gallery West, Los Angeles, CA
- 2002 Rose Café, Venice CA
- 1999 “Luminous Secrets;” Artforum Gallery, Encino, CA
- 1998 “Inner Works II,” Available Light Gallery
“Landscapes of the Mind,” Mt. San Jacinto College
- 1997 “Inner Works,” Available Light, Burbank, CA
- 1996 Rose Cafe, Venice, CA
Gallery Illuminati, Internet Gallery
Art on Washington Gallery, Los Angeles
“Religions and Rituals,” South Bay Contemporary Mus. of Art, Torrance, CA
- 1995 Cal State University Los Angeles, Luckman Fine Art Gallery, Four Person Exhibition
Rose Cafe, Venice, CA
Sunquest Gallery, Big Sur, CA
Gallery Illuminati, Internet Gallery
- 1994 California State University Gallery, Northridge
- 1993 Nemiroff-Deutsch Gallery, Santa Monica, CA
- 1992 “Life on Earth,” Mt. St. Mary’s College, Los Angeles, CA
- 1990 “L.A. Open Festival” Los Angeles Central Library
- 1989 “Caracen Art Auction,” Fred Hoffman Gallery, Santa Monica, CA

- “Art and Soul” Pence Gallery, Santa Monica, CA
 Valerie Miller Gallery, Palm Desert, CA
 1988 “Venice Art Walk,” curated by Mary Jane Jacobs & Tressa Miller, Beyond Baroque, Venice, CA

 1987 “Caracen Art Auction,” Turske-Whitney Gallery, L.A curators: Howard Fox, Mary Jane Jacobs
 Whitely Gallery, Los Angeles, CA
 1986 Theatre Gallery, Design Center of Los Angeles, CA
 1985 “Drawings,” Gallery K, Washington D.C.
 “The New Abstract,” curated by Bill Wheeler, Brand Art Library, Glendale, CA
 1984 Metro Rail Transit Consultants, LAVA Sponsored, L.A., CA
 Simard Gallery, Los Angeles
 “Six from Downtown” Rose Cafe, Venice, CA
 “LACE Open Studio Tour,” Los Angeles, CA
 Studio 1617, Silverlake, CA
 1983 “New Acquisitions,” University of Michigan, Dearborn
 Orlando Gallery, Encino, CA
 Studio 1617, Silverlake, CA
 “LACE Open Studio Tour,” Los Angeles, CA
 1982 “Interiors,” California State University, Los Angeles, CA
 “LAVA '82,” (Los Angeles Visual Arts)
 “Selected Works of Permanent Collection,” Palm Springs
 Desert Museum, Palm Springs, CA
 Orlando Gallery, Encino, CA
 Brand Art Library, Glendale, CA
 Zenith Gallery, Washington D.C.
 1980 Lerner-Heller Gallery, New York, N.Y.
 “A Fine Line,” Loyola Marymount University, Los Angeles
 Collectors Choice Gallery, Corona Del Mar, CA
 Venable Neslage Gallery, Washington D.C.
 “Los Angeles Bi-Centennial Celebration,” California
 Museum of Science & Industry, Los Angeles
 Bradley Gallery, Montecito, CA
 Gallery du Theatre, Geneva, Switzerland
 Kathryn Markel, New York, NY
 1979 Galerie Marquet, Paris, France
 1977 Image and the Myth Gallery, Beverly Hills, CA

SELECTED SOLO EXHIBITIONS

- 2018 “Salon Exhibit” Curated by Michael Goodman MRG Gallery, Venice, CA
 2016 “Luminous: Landscapes of the Mind” MRG Fine Art Gallery, Sherman Oaks, CA
 2010 “Rhythms of Nature” Cal State University Channel Islands, Ventura, CA
 “Color Story” Studio MNX, San Pedro Art Walk, San Pedro, CA
 2006 “Light & Color” Private Studio Exhibit, Venice, CA
 2004 “Watercolors in Nature” Private Studio Exhibit, Venice, CA
 2003 “Santorini” Private Studio Exhibit, Venice, CA
 1994 Judith Samuel Fine Art, Venice CA
 1993 Whittier College, Whittier CA
 1988 Rose Cafe, Venice, CA
 1986 La Maison du Caviar, Beverly Hills, CA
 1985 Gianni Versace, Beverly Hills, CA
 1985 “Abstract Landscapes,” Rose Cafe, Venice, CA
 1983 Orlando Gallery, Encino, CA
 1983 Arizona Southwestern College, Yuma, AZ
 1982 Murphy/Lancaster Associates, Los Angeles, CA
 1979 Bolen Gallery, Santa Monica, CA

1977 Seventh Street Gallery, Los Angeles, CA

PERFORMANCE/INSTALLATIONS

- 1999 Performance & Exhibition for One World Millennium Symposium, Monterey, CA
1998 "The Elements," Los Angeles Municipal Art Gallery Barnsdall, Opening Ceremony to Exhibit

SELECTED PUBLIC/PRIVATE/CORPORATE COLLECTIONS

Luckman Fine Arts Complex, CSULA, Los Angeles
South Bay Museum of Art, CA
University of Michigan, Dearborn, MI
Palm Springs Museum, Palm Springs, CA
Queens Medical Center, Honolulu, HI
IBM Corporate Collection, Los Angeles, CA
MGM Studios, Los Angeles, CA
Computer Sciences, Newport Beach, CA
Bank of the Golden Pacific, Los Angeles, CA
Irell and Manella Permanent Collection, Century City, CA
Northrop Corporate Collection, Los Angeles, CA
The Faulkner Company, Los Angeles, CA
Westco Savings, Culver City, CA
Mr. & Mrs. Billy Crystal, Pacific Palisades, CA
Burt Lancaster Collection, CA
Don Miguel Ruiz, CA
Mme. Moncade, Gallery du Theatre, Geneva, Switzerland

Included in numerous other private collections in Tokyo, Greece, Paris, London, Vienna, Switzerland and California

BIBLIOGRAPHY

- 2016 Frank, Peter, Art Critic & Curator, "Linda Jacobson: The Shaman's Tree and the Landscape of Energy" for "Linda Jacobson: Luminous" Exhibition Catalog Essay
2009 Emens, T./Vandeburg, M. "Art in Southern California: Insight/Inside LA" DVD Catalog
2008 Eshleman, Clayton, Vermillion Scarves Resounding
2002 Cover Art, Whole Life Times, North Carolina
2001 Entypon publishers, "Santorini Dreamscapes," Calendar
2000 Zakian, Michael, Essay, Director of Weisman Museum, Pepperdine University, CA
June 1998 Woodward, Josef, "Landscape Visions," Los Angeles Times
Fall 1996 Jessup-Woodlin, Dr. P., Multi-Cultural Approaches to the Visual Arts, Kendall/Hunt
Cover image, text
Spring 1994 Williamson, Katya, Visions Magazine Review
Oct 1993 Duryee, Maria, Whittier Daily News, Review
1986 Rauschenbush, Marylou, "Women of Consequence" Photo essay,
July 1983 Pincus, Robert, (Los Angeles Times) Review
July, 1983 Eshleman, Clayton, "Court of the Wind's Eye," Artweek, Review
1979 Bolen Gallery, Exhibition Catalog,
March, 1979 Sanchez, Stephanie, Artweek,
April, 1977 Review, Pasadena Guardian,
1977 Gordon, Phillip, "Jacobson's World," Los Angeles Free Press,

PUBLICATIONS

- 2017 Jacobson, Linda "Art and Transformation: Unleashing Your Inner Artist" book in process
1991 Jacobson, Linda, "Drawing the Shadow," in Meeting the Shadow, ed. by Zweig & Abrams, pub. by Jeremy Tarcher
1982 Jacobson, Linda "Jack Reilly," Arts Magazine,

- 1980 Jacobson, Linda, "New Spatial Concepts, 1980," Catalog
- 1978 Jacobson, Linda "Leslie Labowitz-Starus," High Performance
- 1977 Jacobson, Linda, The Complete Book of Photographers, ed. by Partnow & Brown, pub. by Macmillan
- 1975 Jacobson, Linda, "Drawings of Harry Carmean," Master Draughtsman Series, Borden Publishing Co.
- 1973-5 Jacobson, Linda, Los Angeles co-editor & staff writer for Artweek, articles on Hans Burkhardt, Lorser Feitelson, Simone Gad & others
- 1974 Jacobson, Linda, "Seventh Street Gallery," Pasadena Guardian

AWARDS & HONORS

- 1992 "Instructor of the Year," UCLA Extension,
- 1990 Artist in Residency Fellowship, Dorland Artists' Colony,

INTERVIEWS AND LECTURES

Interviews:

- 2016 Modern Art Blitz, #42 Interview with Mat Gleason & Lisa Derrick
- 2008 KarmaAir.com
- 1999 "Talk With Spirit," Radio
- 1996 Century Cable, Videotape
- 1993 Ukrainian T.V., Videotape
- 1991 FNN Cable T.V., Videotape
- 1989 "Nite Side L.A.," Radio

Lectures:

- 1998 Healing Arts Coalition, Torrance Memorial Hospital,
- 1989 Artsreach Program, California Institute for Women,
- 1990 Palisades Art Association, Los Angeles,
- 1988 Surface Design Conference, CSUN, Northridge, CA
- 1983 Arizona Southwestern College, Yuma
- 1980 "A Fine Line" Loyola-Marymount University,

TEACHING EXPERIENCE

- 1999-2017 Otis College of Art and Design
- 1987-2010 UCLA Extension
- 1990-2014 Venice Art Forum(www.veniceartforum.org)
- 1992-2017 "Art & Spirit" Artists Retreats & Seminars in Europe and the U.S.A.
- 2000 Creativity Seminar, University of British Columbia, Canada
- 1996-97 Esalen Institute, Big Sur, CA
- 1982-84 Art Center College of Design, Pasadena, CA

EDUCATION

- 1973-75 Post graduate studies with Lorser Feitelson, pioneer abstractionist painter
- 1971-73 Art Center College of Design, Pasadena, CA BFA Degree, Summa cum laude
- 1968-70 California State University, Northridge, CA BA Degree
- Otis College of Art and Design, Los Angeles, CA